

10/4925L

SAB with Two-hand Piano opt. Four-hand Piano and/or Orchestra

Noel Festival

Arranged by
Lloyd Larson

Usage:
Christmas

Scripture references:

Psalms 96:1-13, 98:1-9; Isaiah 52:7-10; Luke 2:1-20

Also available:

SATB (10/4156L)

Perf/Acc CD (99/3788L)

Orchestral Score and Parts (30/3519L)

Orchestral Score and CD with Printable Parts (30/3520L)

Fl 1-2, Ob, Cl 1-2, Bsn, Hn 1-2, Tpt 1-3, Tbn 1-2, Tuba, Perc 1-2, Timp,

Harp, Pno, Vln 1-2, Vla, Cello, Bass

 *Singable*
Solutions


Lorenz

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Noel Festival

SAB with Two-hand Piano, opt. Four-hand Piano and/or Orchestra*

Arranged by
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Words and Music:
NOËL NOUVELET, Traditional French Carol
AFRICAN NOEL, Traditional African Folksong
THE FIRST NOEL, Traditional English Carol

① **Triumphantly** ♩ = ca. 88

① indicates CD track number.

*Four-hand Piano part is available as a free download. Visit www.lorenz.com and search 10/4925L.

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11

prais - es to the Babe so dear. Sing we No -

15

el, the King is born, No - el! Sing we now of

19

Christ - mas, sing we now No - el!

mp "Come and

mel. mp

An - gels called to shep - herds, "Leave your_flocks at rest;



jour - ney forth to Beth - l'hem, find the Lamb - kin blest."

jour - ney forth to Beth - l'hem, find the_Lamb - kin blest."



31 mel. mf

Sing we No - el, the King is born, No - el!

mf



35 *mp* Sing we now of Christ - mas, sing we now No -

mp *f*

39 el!

43 3

47 *mp*

Sing No - el, sing No - el, No - el, No - el.

51 *mf*

Sing No - el, sing No - el, No - el, No - el.

55 *f*

Sing we all No - el! Sing we all No - el!

The musical score is written for a vocal soloist and piano accompaniment. It consists of three systems of staves. The first system (measures 47-50) is marked *mp* and features a vocal line with lyrics 'Sing No - el, sing No - el, No - el, No - el.' and a piano accompaniment. The second system (measures 51-54) is marked *mf* and continues the vocal line with the same lyrics and piano accompaniment. The third system (measures 55-58) is marked *f* and features a vocal line with lyrics 'Sing we all No - el! Sing we all No - el!' and a piano accompaniment. The piano part consists of chords and moving lines in both hands, with some measures featuring a crescendo or decrescendo hairpin.

58 *ff*
Sing we all No - el!

61 *mf*
Sing we all No - el! Sing No - el,

64
sing No - el, No - el, No - el.

67 **4**

f Sing No - el, sing No - el, No - el, No - el! _____ No -

71

el, _____ No - el, No -

75

el, _____ No - el, _____

7

79

born is the King of

83

Is ru

87

mf

cl.
mf

mf

5

91 *f*

In the stall they found Him; Jo - seph and Ma - ry mild

In the stall they found Him; Jo - seph and Ma - ry mild, they were

95

seat - ed 'round the man - ger, watch - ing the ho - ly Child.

seat - ed 'round the man - ger, watch - ing the ho - ly Child.

99 *mf* *cresc.* No - el!

Sing we No - el, the King is born, No - el, No -

mf *cresc.*

mf *cresc.*

103



el! Sing we now of Christ - mas,

106



sing we now No - el!

109



6



112 *mf*

Sing No - el, sing No - el, No - el, No - el.

mf

116 *f*

Sing No - el, sing No - el, No - el, No - el.

f

120 *ff*

Sing No - el, sing No - el, sing we all No - el!

ff