

Christmas lullaby

♩ = 84 Andante legato

2 4 *p*

1. Clear in the

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This system contains the first four measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is marked 'Andante legato' with a quarter note equal to 84 beats per minute. The first two measures are rests for all parts. The third measure has a piano dynamic marking 'p'. The lyrics '1. Clear in the' are written under the vocal staves.

6 8 10

dark - ness a light shines in Beth - le - hem: An - gels are sing - ing, their

dark - ness a light shines in Beth - le - hem: An - gels are sing - ing, their

This system contains measures 5 through 10. The vocal staves continue with the lyrics: 'dark - ness a light shines in Beth - le - hem: An - gels are sing - ing, their'. The piano accompaniment continues with a simple harmonic accompaniment. The lyrics are repeated on both the vocal staves.

12 14

sound fills the air.

sound fills the air.

mp

Wise men have jour - neyed to greet their Mes -

Wise men have jour - neyed to greet their Mes -

This system contains measures 11 through 14. Measures 11 and 12 have the lyrics 'sound fills the air.' in both vocal staves. Measure 13 has a mezzo-forte dynamic marking '*mp*' and the lyrics 'Wise men have jour - neyed to greet their Mes -'. Measure 14 continues the lyrics 'Wise men have jour - neyed to greet their Mes -'. The piano accompaniment continues with the same accompaniment.

16 18 20

si ah; But on - ly a moth - er and ba - by lie there.

si - ah; But on - ly a moth - er and ba - by lie there.

22 24

pp dolce

A - ve Ma - ri - a, a - ve Ma - ri - a: Hear the soft

A - ve Ma - ri - a, a - ve Ma - ri - a: Hear the soft

A - ve Ma - ri - a, a - ve Ma - ri - a: Hear the soft

A - ve Ma - ri - a, a - ve Ma - ri - a: Hear the soft

26 28 30

mf div.

lul - la by the an - gel hosts sing. A - ve Ma - ri - a,

lul - la - by the an - gel host sing. A - ve Ma - ri - a,

lul - la - by the an - gel host sing. A - ve Ma - ri a,

lul - la - by the an - gel host sing. A - ve Ma - ri - a,

32 *unis. p* 34

a - ve Ma - ri - a, Maid - en, and moth - er of Je - sus our

a - ve Ma - ri - a, Maid - en, and moth - er of Je - sus our

a - ve Ma - ri - a, Maid - en, and moth - er of Je - sus our

a - ve Ma - ri - a, Maid - en, and moth - er of Je - sus our

36 38 40

King.

King.

King.

King.

42 44

2. Where are his cour - tiers, and who are his peo - ple? Why does he

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46 48 *mp* 50

Shep-herds his cour-tiers, the
 Shep-herds his cour-tiers, the
 hear nei-ther scep-tre nor crown?
 hear nei-ther scep-tre nor crown?

52 *p* 54

poor for his peo-ple, With peace as his scep-tre and love for his
 poor for his peo-ple, With peace as his scep-tre and love for his
 poor for his peo-ple, With peace as his scep-tre and love for his
 poor for his peo-ple, With peace as his scep-tre and love for his

56 *pp* dolce 58 60

crown. *pp* A-ve Ma-ri-a, a-ve Ma-ri-a:
 crown. *pp* A-ve Ma-ri-a, a-ve Ma-ri-a:
 A-ve Ma-ri-a, a-ve Ma-ri-a:
 A-ve Ma-ri-a, a-ve Ma-ri-a: